



# Ananda Marga

Ātma Mokṣārtham Jagat Hitāya Ca



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*Ananda Nagar Newsletter*

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## ❖ *Housewarming Ceremony*



Sanjay Garain, son of Asim and Manjura Garain, resident of Guridi village, organised a 3-hour Akhanda "BáBá Nám Kevalam" Nám Samkiirtana from 9am to 12pm on 2<sup>nd</sup> March, 2024 for his housewarming ceremony. The ceremony was held as per Ananda Marga Caryácarya rules. The kiirtan was followed by collective Iishvar Prañidhán, Varñárghyadán, Svádhyáya, and Náráyada sevá.



## ❖ *Late Shambhu Narayan Roy Memorial Merit Search and Scholarship Test*

On 3<sup>rd</sup> March, 2024 Late Shambhu Narayan Roy Memorial Merit Search and Scholarship test was held at Ananda Marga High School for the students of class 5 and 9. Scholarships and certificates will be awarded to the first twenty meritorious students of class 5 and ten students from class 9. The list of those students was published on 15<sup>th</sup> March, 2024. They were awarded their scholarships and certificates on 23<sup>rd</sup> March, 2024, during the Ananda Marga High School Annual Cultural and Prize Distribution Ceremony.



❖ *3-hour Akhanda "BáBá Nám Kevalam" Nám Saṁkiirtana*



On 3<sup>rd</sup> March, 2024, Dharmadas Kumar organised a 3-hour Akhanda "BáBá Nám Kevalam" Nám Saṁkiirtan from 9am to 12pm at his residence in the Hinjari-Shyampur village. The kiirtan was organised to promote peace-of-mind and was followed by collective Iishvar Prañidhán, Varñárghyadán, Svádhyáya, and Náráyada sevá.



❖ *Construction of Sevadal (L) Building & Excavation of a Well*

In Chargali Mauza, Ananda Nagar, construction of a building and excavation of a well for drinking water is in progress in the "Bhai-Bon (Brother-Sister) Compound". The completed building will be designated as the office of the Ananda Marga Mahila Sevadal Division.



## ❖ *Some Words about Shiva*

About seven and a half thousand years ago, a great figure emerged in India: Sadásiva. His abode was in the Kailása region of the Himalayas. He was a Mahayogi and Mahatantric, with Tantra or Ágamaśástra as his contribution, a practical science of spiritual practice. Shiva is not a fictional entity or character; he appeared in human form. However, our knowledge about Shiva's contributions remains limited. He did not omit any aspect of human life in shaping its coherence. His father remains unknown, as the concept of the family system did not exist at that time. He was the pioneer in introducing the institution of marriage and establishing both the familial and social structures. Furthermore, he was the first man to marry. He prescribed when to engage in worldly work, which is physical form, when to engage in mental work, which is intellectual form, and when to engage in spiritual practices—all these were his dictums.

The book "*Namah Shiváya Shántáya*" by Shrii Shrii Anandamurtiji provides a factual and logical assessment of Shiva, focusing on his contributions to society. The book discusses topics like Shiva's teachings, Shiva in the light of philosophy, the pervasive influence of Shiva, Shiva as severe and tender, Shiva - the focal point of everything, Shiva throughout the ages, Shiva in the song of Shiva, Shiva in the Dhyana mantra, Shiva in the Pranam Mantra, etc.

## ❖ *Observation of Dadhichi Divas in Ananda Nagar*

5<sup>th</sup> March is observed as "Dadhichi Divas" by Anandamargiis all over the world every year and like every year Margiis in Ananda Nagar observed the grave occasion with appropriate solemnity. Ananda Marga Pracárika Samágha was formally established on 9<sup>th</sup> January 1955 at Jamalpur Railway Quarters in Munger District, Bihar. Right from the beginning of the organization, selfish, misguided, opportunistic and hateful people were bent on destroying and overthrowing Ananda Marga. On that fateful day Ananda Marga had just crossed twelve years and entered thirteen years, and the sanyasi (whole-timer) tradition of the mission was then only five years past its infancy.



On 5<sup>th</sup> March, 1967, communist thugs and criminals launched a planned attack in Ananda Nagar and brutally killed five devout monks (sanyasi). In a lengthy trial, the judge subsequently convicted and sentenced a total of eighteen people, including local Jaipur block BDO Ashok Chakraborty, to various terms including life imprisonment. Those who sacrificed their lives in the attack of those violent thugs for the establishment of Ananda Nagar are: a) Ácáryá Abhedananda Avadhut (b) Ácáryá Sachchidananda Avadhut (c) Ácáryá Abodh Kumar Brahmácári (d) Ácáryá Prabodh Kumar Brahmácári (e) Ácáryá Bharat Kumar Brahmácári. In Ananda Marga, 12 hours (sunrise to sunset) fast is observed on 5<sup>th</sup> March in memory of all Dadhichis.

### **Why the opposition to Ananda Marga?**

In history, we have seen that when any great preacher preached new definition in the field of spirituality, any social reformer came forward to reform society, any scientist wanted to reveal to the world new light of knowledge, they were insulted and persecuted by old dogmatic followers, superstitious, reactionary people. Examples of this are not rare in history. Jesus Christ, Hazrat Muhammad, Buddha, Mahaprabhu Sri Chaitanya, Rammohan, Vidyasagar, Vivekananda and Netaji Subhas Chandra—no one is an exception.

Similarly, it is natural that the all-pervasive-sovereign ideal of Ananda Marga will be hindered from various sides. Reasons for Ananda Marga's rapid success despite such colossal opposition are:

- 1) The extraordinary personality and charismatic leadership of Shrii Shrii Anandamurtiji.
- 2) A generous and science-based universal worldview.
- 3) A dedicated group of voluntary workers to actualize this worldview.
- 4) Efficient management.
- 5) Appropriate organization.



All ashram residents and students observe this day in Ananda Nagar.

This year Dadhichi Divas observance included:

- 1) Akhanda kiirtan was held in Ananda Nagar Power House meeting room from 11 a.m. to 2 p.m.
- 2) At the end of the kiirtan, collective Iishvar Prañidhán was performed.
- 3) After Iishvar Prañidhán everyone goes to Dadhichi hill while doing kiirtan together.
- 4) Wreaths and garlands were offered at Dadhichi altar on Dadhichi hill.
- 5) After the garlanding, Prabhat Samgeet, kiirtan and collective Iishvar Prañidhán were performed on Dadhichi hill.
- 6) After that, Margiis recited an oath given by Gurudev in Bengali, English and Hindi. The oath taking ceremony was led by Ácáryá Narayanananda Avahdhut Dada for the recitation in Bengali and by Ácáryá Kishen Singh Sood Dada for the recitation in Hindi and English. The oath is as follows:  
"Until we exterminate the evil force which caused the murder of our these five brothers, we will not repos, we will not repos, we will not repos."  
7) After taking the oath, senior sanyasis explained the significance and reminisced about that day.
- 8) At the end, lemon water and khichuri were distributed in the Lower Hostel to break the fast of the Margiis.

### ❖ *Annual Sports Competition of Ananda Marga Girls' High School*

The annual sports competition of Ananda Marga Girls' High School was held on 7<sup>th</sup> March, 2024. The students participated in various sports such as sprinting, math race, spoon-marble race, memory test, skipping rope, musical chair, and fancy dress competition. The winners of the first, second, and third places were awarded prizes.



## ❖ *Special Dharmacakra on the Eve of Shiva Chaturdashii*



On 8<sup>th</sup> March, 2024, a special Dharmacakra, i.e. collective Ishvar Pranidhan, was organized at Dimdiha and Pasaka Tantrapiithas under the initiative of local Margiis. The special Dharmacakra was organized on the eve of Shiva Chaturdashi to observe the day.

## ❖ *Kabaddi & Kho-Kho Training Started at Ananda Marga High School*

On 9<sup>th</sup> March, 2024, training for Kabaddi and Kho-Kho started at Ananda Marga Boys High School under the direct guidance of Mr. Tarak Majumder, National Official and Senior Coach for Kabaddi and Kho-Kho, along with Dr. Anup Kumar Paul, retired sports teacher from Kendriya Vidyalaya. Despite being India's oldest indigenous sport, Kabaddi is not very popular today. However, it is a recognized game in the School Games of India and various states. Students have shown great enthusiasm for this game.





## ❖ Annual Chitmu 24-hour Akhanda "BáBá Nám Kevalam" Nám Sańkiirtana



The 17<sup>th</sup> annual 24-hour Akhanda "BáBá Nám Kevalam" Nám Sańkiirtan was organized at Chitmu Ananda Marga Central Jagriti from 9<sup>th</sup>-10<sup>th</sup> March 2024. This akhanda kiirtan in Chitmu village has evolved into a collective and public festival. Villagers who are away for business or work take leave, and women even come from their in-laws' houses to participate in the kiirtan.



## ❖ Excursion to Ananda Nagar

From the 7<sup>th</sup> to 10<sup>th</sup> of March, 2024, two groups of enthusiasts and followers of Ananda Marga visited Ananda Nagar from Kolkata and Hooghly district. The Kolkata centric group initiated kabaddi training sessions at Ananda Marga Boys High School. The group from Hooghly separately organized a midday feast for the children of our Shishu Sadan (Children's Home), sharing a meal with them. They explored the notable places of Ananda Nagar such as Navachakra Cave, Dead Volcano, Asthi Pahar, Tantra piitha, ancient Jain temples, various fruit orchards, Jalbandha Project, Children's Home, and various projects in the women's division of Uma Nivas. They were delighted to witness the services and multifaceted development activities of Ananda Marga in Ananda Nagar.



## ❖ *Distribution of New Clothes to Construction Workers*

On 11<sup>th</sup> March, 2024, Sevadal distributed new clothes to the construction workers of under-construction Ananda Marga Women Sevadal office in Ananda Nagar.



## ❖ *Revisiting Ananda Nagar*



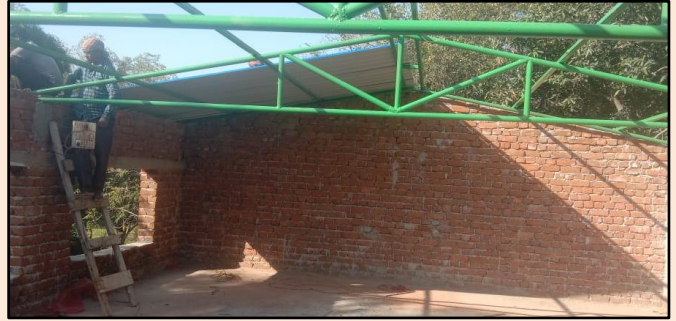
Shri Subhasish Mandal, an alumnus of Ananda Nagar Ananda Marga High School, from the batch of 1997 visited Ananda Nagar with his wife Boni Hazra from 11<sup>th</sup> to 14<sup>th</sup> MAarch, 2024. Dr. Mandal passed his secondary examination from this school in 2003 and went on to Kolkata for his higher education. Now he is a doctor in a government hospital with a MD in Medicine.

A visiting alumnus is always a source of inspiration for the current students. This occasion was no different. Along with reminiscing his old memories of Ananda Nagar, and revisiting his old haunts, the couple also visited Ananda Nagar's prehistoric and archaeological monuments and places of interest, and saw the multifaceted services and welfare and developmental projects undertaken by Ananda Marga in Ananda Nagar.



## ❖ *Ongoing Construction at PROUT Seva Dal Bhavan*

The installation of tin canopies on the roof of the PROUT Seva Dal (PSD) building in Ananda Nagar is currently in progress.



## ❖ *Taekwondo Training and Examination*



Under the stewardship of Avadhutika Ananda Tapashila Ácárya, Taekwondo training is being provided to the girls from local villages and Ananda Marga Girls' Children's Home two days a week on Saturday and Sunday by an experienced instructor at Ananda Marga Women's College Campus. The program was started with the aim of promoting self-defense skills and self-empowerment, and to provide job opportunities in public-private sectors. On 16<sup>th</sup> March, 2024 an evaluation and promotion exam was organised for all the students, following which all the girls were promoted to "Yellow Belt".



## ❖ *Spiritual Movement Driven by Akhanda Kiirtan*

In the past, the practice of Akhanda Nám Sańkiirtan was confined to a few places in Ananda Nagar. However, it has now gained such popularity that providing a specific date for a Kiirtan event has become challenging. Nám Sańkiirtan are now common event during holidays, and once a Kiirtan is organized in a location, the organizers often strive to make it an annual event. Furthermore, in some areas, people are coming forward to participate in Kiirtan even if they are not followers of Ananda Marga. The grandeur and spiritual vibrations of the "BáBá Nám Kevalam" Nám Sańkiirtan are stirring and captivating everyone. Our aim is to have Kiirtan organized somewhere in Ananda Nagar every day. May the welfare of all be brought about by the influence of Kiirtan, and may good thoughts arise in everyone.



With that goal in mind, on 17<sup>th</sup> March, 2024, the village of Jeodaru organized a 6-hour Akhanda "BáBá Nám Kevalam" Nám Sańkiirtana. The event also featured Nagar Kiirtan, Tatta Sabha, collective Iishvar Prańidhán, Varńárghyadán, and Náráyaòà sevá through collective efforts.

To further accomplish the aforementioned goals, at Baba Memorial, 3-hour sessions of Akhanda Nám Sańkiirtan and Náráyaòà sevá are organized every third Sunday of the month.

## ❖ *6-hour Akhanda "BáBá Nám Kevalam" Nám Sańkiirtana*

On 19<sup>th</sup> March, 2024, 6-hour Akhanda "BáBá Nám Kevalam" Nám Sańkiirtana was organized by resident of Tatuara village Shri Kejulal Kumar. The kiirtan was followed by collective Iishvar Prańidhán, Varńárghyadán, Svádhyáya, and Náráyaòà sevá.



## ❖ *Memorial Service for Ācāryā Divyaprakshananda Avadhuta*

On 21<sup>st</sup> March, 2024, Ācāryā Divyaprakshananda Avadhuta left us and achieved supreme bliss by the grace of Baba. He was admitted to Ranchi Medical College Hospital on 19<sup>th</sup> March, 2024 due to respiratory distress. On 21<sup>st</sup> March, at ten o'clock, he left the earthly realm. He was 71 years old at the time of his death and was in charge of Kaushiki Ananda Nagar Junior High School.

He was cremated at Belabloy Crematorium Ghat on 21<sup>st</sup> March itself at four o'clock in the evening. The cremation ceremony was completed according to Ananda Marga Caryācarya rules and the rituals included Iishvar Prañidhān and Varñārghyadān.



On Friday, 29<sup>th</sup> March, a tribute and remembrance ceremony was held at his workplace - Kaushiki Junior High School in South Ananda Nagar - to pray for the repose of his departed soul. The solemn event included devotional Prabhat Samgita, "BāBā Nām Kevalam" Nām Sañkiirtana, collective Iishvar Prañidhān, Varñārghyadān and Svādhyāya, followed by commemoration of his contributions to social welfare. Before his death, Divyaprakshanandaji had started the construction of a building on 2<sup>nd</sup> storey for Dharmacakra on the campus of Kaushiki Junior High School. The roof of that building was cast on 20<sup>th</sup> February '24.



Impressed by his virtue, his dikshabharatas took a firm resolution to "complete the unfinished work of the building he had started to build." And collectively it was decided that the building should be named "Ācāryā Divyaprakshananda Avadhuta" Bhawan.

## ❖ *"B" Dit Level Seminar*

"B" Dit Level Seminar was held at Ananda Marga Jagriti in Dimdima, Ananda Nagar from 23<sup>rd</sup> to 24<sup>th</sup> March, 2024. Trainer Ācāryā Sureshananda Avadhuta discussed various topics regarding Ananda Marga philosophy.

## ❖ *Journey from Virginia, USA to Ananda Nagar, Rááh*

Through Baba's grace and hardwork of Margiis, the mission of Ananda Nagar has spread throughout the world. One such Margii Kasturi arrived in Ananda Nagar after 34 long years, from Virginia, USA. She was mesmerized by the changes in Ananda Nagar. She visited the service-oriented projects run by the women's departments in Ananda Nagar. The growth of Ananda Nagar was fascinating to her when she visited projects like the cashew orchard, mango orchard, Malta orange orchard, and nursery, as well as the auditorium, the various Tantra piith, Rááh Museum, etc.



## ❖ *Ananda Marga High School Annual Cultural and Prize Distribution Ceremony*

Ananda Marga High School annual cultural and prize distribution ceremony was held on 23<sup>rd</sup> March, 2024 at Ananda Nagar Rotanda (Auditorium). Ácáryá Sarveswarananda Avadhuta, Central Training Secretary, Ananda Marga, presided over the function. Dr. Lakshmiram Gope of Sidho-Kanho-Birsha University was the Chief Guest. Among the esteemed guests were Professor Dr. Swapan Kumar Maiti, Professor at the Sidho-Kanho-Birsha University; Ácáryá Kishan Singh Sood, member of the Central Committee of Ananda Marga; Ácáryá Muktananda Avadhuta, Secretary of Ananda Nagar Ananda Marga Gurukul and Chief of the Ananda Nagar Municipality; and Ácáryá Narayanananda Avadhuta, Rector Master of Ananda Nagar.



Ácáryá Prajinnananda Avadhuta, the principal of Ananda Marga High School, presented the annual report on the overall development of the school in his inaugural speech. Prizes were distributed to the first, second, and third-place winners in academics, cultural activities, quizzes, and various sports competitions to promote excellence in learning and extracurricular activities. The top twenty scorers from the fifth grade and the top ten from the ninth grade in the Late Shambhunath Ray scholarship exam were awarded their certificates and financial grants as well.



At the end of the prize distribution ceremony, students presented poems recitation, Prabhat Samgita, dance based on Prabhat Samgita, and a drama based on the stories of Shrii Prabhat Ranjan Sarkar.

The valuable speeches of the honorable guests encouraged and inspired everyone.

### ❖ *Significance of Holi, Pháguyá, Dolyátrá of Shrii Krśńa and Vasantotsava*

— Shrii Prabhat Ranjan Sarkar

Today is the day of the spring festival, and the whole of India is busy in celebration. This festival is basically the festival of the Aryans. The original homeland of the Aryans was Central Asia, in the central and southern portion of modern USSR. This area is extremely cold – bitterly cold – and throughout the winter there is continuous snowfall. In fact, it was so cold that throughout the winter the people could hardly move out of their houses; they used to stay indoors all winter long. And the moment the winter was about to depart, they were beside themselves with joy. At the onset of the spring following on the heels of winter, they burst into revelry and bustling activity.

The arrival of spring meant the departure of winter, the disappearance of the dullness of cold. Due to the extreme cold, people found it difficult to move; their hands and feet remained inactive. Cold is called *járh* in Hindi, *járáha* in Bhojpurii and Angika, and *jádyá* or *jaráta* in Sańskṛta. This sort of inertness during cold weather is usually hated by children and young energetic people, but the old people merely sit inactive. They invariably walk slowly and leisurely, whether the season is cold or warm; but youths always like to walk or run as fast as they can. However, due to the extreme cold in winter, they cannot do so; and thus for children and youths the spring at the end of winter is the season of festive joy. There is a popular saying,

Báccáke hám láginá yuvake hám bhái;  
Buńáke hám cháriná yateke óras rejái.

The winter says, “I do not harm the little children, and I am the friend of the youth; but I never spare the old people, however they may cover their bodies with quilts.”

In Aryan language it's call Vasantotsava (spring festival).

In the ancient days the Aryans came to India from that very cold region, and thus as soon as the winter had passed they used to organize joyful festivals with great din and bustle. In these festive celebrations there used to be a sheep with an old woman seated on its back, symbolizing the cold. The clothes of that old woman were merely a blanket, made of the wool of the sheep. The Aryans used to burn that effigy of the old woman on the full moon night, signifying thereby that they had bade farewell to the winter, for the next day the spring season would begin. In the language of the Aryans the festival was known as the spring festival: in the Persian language, spring is called báhár. The people of the Punjab even today sing the Holá songs the day after Holi. In their ballads they sing:

Áii basantadii báhár  
Ásu mole íesu mole  
Mol rahii kacnár.

“The winter is gone; the flowers of the mango, palásh and káiñcan trees have all burst into bloom – for the spring has come.”

### **Significance of Holika and Pháguyá festival**

In Indo-Aryan mythology there is mention of a king named Hirañyakashipu. His sister, Holika, was a woman of violent nature. She was a cannibal. (You should note that she was a cannibal, not homivorous. A human eating another human is called a cannibal, whereas an animal eating human flesh is called homivorous. Holika was a cannibal, whereas a tiger is homivorous). The people out of anger burnt Holika alive the night before the full moon, and to celebrate this occasion, they arranged a festival of joy which was called Holikadahana (the burning of Holika). That is why even today in northern India particularly in the Punjab and Uttar Pradesh, this Holi festival is celebrated. And since the moon enters the zodiac sign of the Uttar Phálgunii star, the festival is popularly called Pháguyá in Bihar and in the eastern regions of Uttar Pradesh. But as neither winter nor spring is conspicuous in Bengal, so neither festival, Holi nor Pháguyá, is celebrated.

### **History of Dolyátrá of Shrii Krśńa**

The festival that is celebrated on that day in Bengal is the Dolyátrá of Shrii Krśńa, and thus that day is also observed as a holiday in Bengal. The history behind the festival is this. About 500 years ago Mahaprabhu Shrii Caetanya went to visit Brindaban. He went Brindaban twice.

After his return to Bengal, Mahaprabhu pondered deeply and decided to introduce the festival but, of course, in a different form. He said to his followers, “Go to the Krśńa temple on that day, and apply red powder and red colour to Krśńa. Then you should play with the red powder and colour amongst yourselves,” And those who gave red powder and colour to others would also feed them with malpoa [delectable Bengali dessert].

Mahaprabhu saw the festival in Brindavan and then introduced it in Bengal. It has never become a social festival in Bengal, as Pháguyá has become a social festival in Bihar and in the eastern part of Uttar Pradesh. Rather, it has become a kind of religious festival in Bengal. So it is neither Holi festival nor Pháguyá – it is the Dolyátrá of Shrii Krśńa.



### **What is the significance of Dolyátrá?**

Now, what is the significance of Dolyátrá? The winter is over, and the people are active again. Various colourful ideas and plans are appearing in their minds, and they plan to do so many things for the benefit of society. Similarly when they think of Lord Krśńa, their minds are filled with joy. The very thought of Krśńa produces ripples of joy in people's minds, and these vibrations of joy in the devotees' minds also produce a corresponding vibration in Krśńa's mind. They think, "Oh Krśńa, I love you – but you also love me, that I know." In this way the ripples of joy in their own minds also create vibrations of joy in His mind. This is the inner significance of the Dolyátrá of Shrii Krśńa. In our Ananda Marga Caryácarya it's celebrated as Vasantotsava.

In the days of Mahaprabhu, the prevailing rule was to seek the prior permission of the person to whom you were going to give the red powder. If that person gave permission, then only could you smear him or her with coloured powder, and then treat them to malpoa. These days all these customs have degenerated.

### **What is Raga Sadhna?**

According to the doctrine of Vaeśńava Tantra, a person in a certain circumstance is coloured with a particular vibrant colour of a particular thought. Thus unit beings offer that particular colour to Parama Puruśa saying, "O Parama Puruśa, please accept my colour, and colour my mind with your colour." To offer the colour of one's mind to Parama Puruśa, is a kind of rāga sādhaná [sādhaná of colour].

### **Psychology behind the Dolyátrá festival first introduced by Mahaprabhu**

When Mahaprabhu first introduced the Dolyátrá festival, the psychology behind this festival was to give one's mental colour to Parama Puruśa. The inner idea was, "Let my mind vibrate in the same way as Krśńa's mind is vibrating" This Dolyátrá has no relation to the Holi festival of north India or the Pháguá of central and east India, for it is something purely psychic. The word Dolyátrá is popular in the almanacs of Orissa, Bengal, Assam, Manipur, and Mithila. The inner significance of Dolyátrá is in the swinging vibration in which the entire universe is vibrating; I will also be vibrated.

- Excerpt from the book *Bangla and Bangali* by Shrii Prabhata Ranjan Sarkar

### **❖ Vasantotsava(Spring Festival) in Ananda Nagar**

On 25<sup>th</sup> of March, 2024, Vasantotsava was celebrated with gusto in Ananda Nagar. As part of this celebration, a 24-hour Akhanda "BáBá Nám Kevalam" Nám Samkiirtana began on the morning of the 24<sup>th</sup> of March at ten o'clock. At the end of the akhanda kiirtana on the 25<sup>th</sup> of March, it was followed by collective Iishvar Prañidhán, Varñárghyadán, Svádhyáya, and explanations of the significance of the festival.



Afterwards, everyone offered their respects by placing abir powders at the Gurudev's photo. Children bowed to the elders and received blessings after offering abir to the feet, and then ladies and gents played with colors among themselves. Finally, the event concluded with a collective meal.



### ❖ *Annual Cultural and Award Distribution Ceremony at Ananda Marga Primary School*

On 25<sup>th</sup> March, 2024, from 4:00 p.m. to 8:00 p.m., the Annual Cultural and Award Distribution Ceremony of Central Ananda Nagar Ananda Marga Primary School was held. Ananda Nagar Rector Master Ácáryá Narayanananda Avadhuta presided over the function. Principal of Ananda Nagar Ananda Marga High School, Ácáryá Prajnanananda Avadhuta was the chief guest. Among the esteemed guests were Ácáryá Kishan Singh Sood, a member of the Central Committee of Ananda Marga, Ácáryá Muktananda Avadhuta, the Secretary of Ananda Nagar Ananda Marga Gurukula and Chairman of Ananda Nagar Municipality, Avadhutika Ananda Sumita Ácárya, the rector of the Women's Section of Ananda Nagar, and Shrimati Prabha Sood Ácárya, Vidya Vivek of the Ananda Marga Gurukula.





At the end of the award distribution ceremony, the students presented a play titled "Sabuj Dwiper Banshi (The Flute of the Green Island)" based on the principles of Neohumanism by Shrii Prabhat Rainjan Sarkar. The cultural event also included poetry recitation, Prabhat Samgita, dance based on Prabhat Samgita.

Ácáryá Nityanabinananda Avadhuta, the principal of Ananda Marga Primary School, presented the annual report on the overall development of the school in his inaugural speech.

Prizes were given to the first, second, and third place winners as a way of encouragement for excellence in the fields of academics, cultural activities, quizzes, and various sports competitions.



### ❖ Margiis Visiting Ananda Nagar

With our concentrated efforts to develop Ananda Nagar as a tourist destination, Margiis from all over Bengal and India have been visiting Ananda Nagar. From March 25<sup>th</sup>-30<sup>th</sup>, Margiis from Hojai, Assam, Alipurduar, North Bengal, and Belghoria-Nandannapur visited Ananda Nagar.



During their visit, they explored Anandanagar's various welfare, and developmental projects, as well as its prehistoric and archaeological monuments. These Margiis enjoy and get to learn more about Ananda Nagar, and they also include boys and girls from the various hostels and homes in their activities by donating things they need, spending time with them or by organizing collective meals with them.

## ❖ *Shraddhanjali Ceremony*

Chitmu resident Pitambar Tudu's wife Smt. Basanti Tudu-Kisku's uncle Karche resident late Manoranjan Kisku (not a follower of Ananda Marga). He passed away on March 25, 2024. He was childless. Chitmu residents Pitambar Tudu and his wife Basanti Tudu Kisku who was the only Shraddhanjali claimant, organised a shraddhanjali ceremony for her uncle late Manoranjan Kisku at the Ananda Marga Jagriti in Karche on the Sunday morning of 31<sup>st</sup> March, 2024. The shraddhanjali was held as per Ananda Marga Caryácarya rules.



The solemn event also included Prabháta Saṁgiita, Nám Saṁkiirtana, collective Iishvar Prañidhán, Varñárghyadán, and Svádhyáya. At the end of the program, Shraddhanjali Ceremony was performed.



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